

Peter Bell

SOFTLY
SOME

Saxophone Quartet

for the Carnelian Saxophone Quartet
Several Softly Songs

Peter Bell

♩ = 140 Soft throughout
play 4 times

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

pp
pp
pp
pp

tie on repeat

x4

8 ♩ = 124 More Momentum

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

ppp
p even
fp
fp
fp

3:2
3:2
3:2

15

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

p
p even
fp
fp
ppp
p even

5:4
5:4
5:4

20

Musical score for measures 20-25. The score is for four saxophone parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature has one sharp (F#) and the time signature is 3/4. The Soprano Saxophone part starts with a melodic line. The Alto Saxophone part has a similar melodic line. The Tenor Saxophone part has a bass line with *fp* dynamics. The Baritone Saxophone part has a bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.

28

Musical score for measures 26-33. The score is for four saxophone parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature has one sharp (F#) and the time signature is 3/4. The Soprano Saxophone part has a melodic line with *p* dynamics. The Alto Saxophone part has a melodic line with *p* dynamics. The Tenor Saxophone part has a bass line with *fp* dynamics and triplet markings (3:2). The Baritone Saxophone part has a bass line with *p* dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

38

Musical score for measures 34-41. The score is for four saxophone parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature has one sharp (F#) and the time signature is 3/4. The Soprano Saxophone part has a melodic line with *p* and *pp* dynamics. The Alto Saxophone part has a melodic line with *ppp* dynamics. The Tenor Saxophone part has a bass line with *fp* dynamics and triplet markings (3:2). The Baritone Saxophone part has a bass line with *ppp* dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

40

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp

5:4

5:4

3:2

52

46

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp

pp

3:2

3:2

3:2

55

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

fp

ppp

p

fp

fp

fp

fp

3:2

3:2

5:4

59

Musical score for measures 59-63. The score is for four saxophone parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature has one sharp (F#). The time signature changes from 7/8 to 5/4 and back to 7/8. Dynamics include *fp* (fortissimo piano) and *ppp* (pianissimo). The Baritone Saxophone part starts with *ppp* and changes to *p* (piano) at measure 61. There are slurs and accents throughout the passage.

66

Musical score for measures 64-68. The score is for four saxophone parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. A tempo marking of $\text{♩} = 110$ is present. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *fmp* (fornissimo piano), *f full* (fornissimo full), and *f* (forte). There are slurs and accents throughout the passage.

75

Musical score for measures 72-76. The score is for four saxophone parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are slurs and accents throughout the passage.

81

Sop. Sax. *f* *mp*

Alto Sax. *mp* *f*

Ten. Sax. *f* *mp*

Bari. Sax.

88

Sop. Sax. *f* *mp*

Alto Sax. *mp* *f* *mp sub.* *f* *mp* *f* *mp sub.*

Ten. Sax. *f* *mp*

Bari. Sax. *f full* *mp*

95

Sop. Sax.

Alto Sax.

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

103

100

Sop. Sax. *mf* light, flowing

Alto Sax. *f* *mp* *f* *mp sub.* *p*

Ten. Sax. *f* *mp* *f* *p*

Bari. Sax. *p* *mp*

105

Sop. Sax.

Alto Sax.

Ten. Sax. *mp* *p*

Bari. Sax. *p*

111

110

Sop. Sax.

Alto Sax. *mp* *p*

Ten. Sax. *mp*

Bari. Sax. *mp*

114

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

mp

pp soft

pp soft

pp soft

120

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp

pp

pp

pp

tie on repeat

127

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp